

## **WEATHERSPOON ART MUSEUM**

### **Tips for Guided & Self-Guided Groups**

The Weatherspoon is open to campus and community visitors throughout the year. Admission and parking is free. Reservations are not required, however, we recommend scheduling group visits at least three weeks in advance.

Due to capacity restrictions of some exhibitions, group sizes may be limited. In most instances, we can accommodate tours of 6 to 45 guests. Exhibitions change regularly and may not always be appropriate for all audiences. We recommend viewing us online, if not in person before you visit.

Request a guided & self-guided visit. Online: [go.uncg.edu/weatherspooontours](https://go.uncg.edu/weatherspooontours)

Change your reservation. Email: [weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu), Call: (336) 334-5770

### **Bring a pencil**

Sketching and writing with pencils and non-permanent, dust-free materials is permitted. Please leave food, drinks, and backpacks outside the galleries. Let a staff member know if you need assistance.

### **Chaperones**

We recommend 1 chaperone for every 8 students in grades K-12.

### **Food/Drinks**

Coffee and espresso drinks by **Borough Coffee** and baked goods by **Black Magnolia Southern Patisserie** are currently available in the museum's outdoor Sculpture Courtyard, Tue-Fri, 10am-3pm. Food and beverages are not permitted in the galleries.

### **Lockers**

A limited number of lockers are available for backpacks and coats. Food and drinks are not permitted in the galleries.

### **Parking**

Parking is free. Pick up a parking pass inside at the Welcome Desk.

### **Photography**

Photography, without a flash, is encouraged. Some exhibitions may restrict photography. Look for signs or ask a staff member.

### **Public Tours**

Drop-in public tours are regularly offered and do not require a reservation. Please see the WAM calendar, [weatherspoonart.org](https://weatherspoonart.org).

### **Why no touching?**

Fingerprints leave an invisible layer of oil and dirt that over time chemically alter an artwork's patina or cause the surface to deteriorate. By not touching and leaving artworks "fingerprint-free," you're helping us preserve these objects for a very long time.