

weatherspoon art museum

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For more information or press images, contact:
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Exhibition Announcement

Art on Paper 2019: The 45th Exhibition **February 3 – May 5, 2019**

Greensboro – NC: The **Weatherspoon Art Museum** at **UNC Greensboro** proudly presents the 45th *Art on Paper* exhibition. Since 1965, this dynamic survey has uniquely taken the pulse of contemporary art by showcasing artworks made on or with paper. This year's installation features compelling new work by twenty-four artists from across the country. In keeping with the exhibition's parameters, all have created, within the last two years, one-of-a-kind artworks using paper as their medium. Each artist is represented by multiple works, offering visitors a deeper look into his/her/their interests, processes, and skills.

In their hands the medium's flexibility and facility have been used to explore a breadth of themes—from direct observations of nature to sorrowful tributes of loss, and from studies of pure abstraction to inquiries into the inner self and institutional inequities. Visitors are sure to encounter works that both resonate with personal experiences and inspire new ways of thinking.

Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund/xpedx generously provides funding for the Weatherspoon to acquire selections from each

Art on Paper exhibition for the museum's Dillard Collection of Art on Paper, which now numbers 570 works of art. The collection includes noteworthy and established artists such as Robert Smithson, Louise Bourgeois, and Lee Krasner as well as contemporary artists Amy Cutler, Elliott Hundley, Diana al-Hadid, and Rosemarie Fiore.

This year's artists include: Elizabeth Alexander, Arden Bendler Browning, Alexandra Chiou, Drew Conrad, Daisy Craddock, Sara Farrington, Leslie Fry, Richard Garrison, Kate Gordon, Laura Tanner Graham, Thomas Huber, Sharka Hyland, Karey Kessler, Suyeon Na, Sheryl Oring, Mary Porterfield, Dorothy Robinson, Charlotte Schulz, Hyeyoung Shin, Tanja Softić, Jerry Walden, Antoine Williams, Elizabeth Williams, and Sung Won Yun.

Elizabeth Alexander, www.elizabethalexanderstudio.com
Arden Bendler Browning, www.ardenbendlerbrowning.com
Alexandra Chiou, www.alexandrachiou.com
Drew Conrad, www.drewconradart.com
Daisy Craddock, www.garveysimon.com/artists/daisy-craddock
Sara Farrington, www.sara-farrington.com
Leslie Fry, www.lesriefry.com
Richard Garrison, www.richgarrison.com
Kate Gordon, www.kate-gordon.com
Laura Tanner Graham, www.lauratannerart.com
Thomas Huber, www.thomashuberart.com/
Sharka Hyland, www.sharkahyland.com
Karey Kessler, www.kareykessler.com
Suyeon Na, www.suyeonna.com
Sheryl Oring, www.sheryloring.org
Mary Porterfield, www.maryporterfield.com
Dorothy Robinson, www.dorothyrobinsonart.com
Charlotte Schulz, www.charlotteschulz.com
Hyeyoung Shin www.hyeyoung-shin.com
Tanja Softić, www.tanjasoftic.com
Jerry Walden, www.jerrywalden.com
Antoine Williams, www.antoinewilliamsart.com
Elizabeth Williams, www.williamselizabeth.com
Sung Won Yun, www.garveysimon.com/artists/sung-won-yun

The Art on Paper 2019 catalogue has been kindly supported by a grant from the F.M. Kirby Foundation.

Image credit: Arden Bendler Browning, *Gippsland*, 2018, Watercolor and gouache on handmade watercolor paper, 10 x 10 in., Courtesy of the artist and Bridgette Mayer Gallery

Related Public Programming

***Art on Paper* Preview Party**

Saturday, February 2, 6:30-9 pm

Museum Director Nancy Doll and the Weatherspoon Art Museum Association invite you to a special event in celebration of *Art on Paper 2019*. Attendees will be the first to see and purchase works of art from the exhibition, join the curator on a tour, mingle with the artists, enjoy

tasty treats and libations, and have great fun with fellow guests. **Tickets go on sale December 1st with a deadline of January 25 for pre-party purchase:** \$75 members/\$90 non-members. RSVPWAM@uncg.edu or call (336) 256-1450.

Artists & Curator Talk

Thursday, February 21, 4 pm

Join *Art on Paper* curator Elaine Gustafson in conversation with participating North Carolina artists Sara Farrington, Kate Gordon, and Antoine Williams for insights into their working processes and inspirations.

Spring Educators Workshop: Paper Practices

Saturday, February 23, 10 am-3:30 pm

\$20 WAM members; \$35 nonmembers

Artist Elizabeth Alexander and writer Julia Ridley Smith will inspire educators and teaching artists with approaches to artmaking and writing. The program takes place in UNCG's art studios and the museum. For information and to pre-register, contact Terri Dowell-Dennis at t_dowell@uncg.edu or call 336-256-1449.

Evening Exhibition Tour: Art on Paper 2019

Thursday, February 28, 5:30 pm

Art Journal Workshop

Thursday, February 28, 6-7 pm

Join Reconsidered Goods for an evening of art journaling. We'll supply you with fun reusable materials to create a personal art journal. To kickstart your artistic adventure, we'll teach a few techniques on journaling using stamps, markers, found objects, books and ephemera. Reconsidered Goods is a non-profit creative reuse center that takes donated materials from manufacturers and individuals and helps divert them from the landfill. Recommended for teens and adults.

Noon @ the 'Spoon Public Tour

Tuesday, March 12, 12 pm

Noon @ the 'Spoon features a 20-minute docent-led tour of a new exhibition. Offered every second Tuesday of the month. This month's tour will feature the *Art on Paper 2019* exhibition.

Art Collecting 101

Thursday, April 11, 7-8 pm

Say goodbye to old dorm room posters and hello to original art. Panelists and art lovers Elizabeth Harry (GreenHill Center), Stacy Bloom Rexrode (Raleigh Arts), and Lauren Sanford (Leland Little Auctions) will share tips for making collecting fun and affordable. Learn how to buy from artists, galleries, or auctions and equip yourself with basic art shopping vocabulary. Moderated by *Art on Paper 2019* curator Elaine Gustafson. Reception follows. Co-presented with GreenHill Center for North Carolina Art.

For a complete, updated list of programs, visit <http://weatherspoon.uncg.edu>.

About the Weatherspoon Art Museum

Mission

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

History

The **Weatherspoon Art Museum** at UNC Greensboro was founded by Gregory Ivy in 1941 and is the earliest of any art facilities within the UNC system. The museum was founded as a resource for the campus, community, and region and its early leadership developed an emphasis—maintained to this day—on presenting and acquiring modern and contemporary works of art. A 1950 bequest from the renowned collection of Claribel and Etta Cone, which included prints and bronzes by Henri Matisse and other works on paper by American and European modernists, helped to establish the Weatherspoon's permanent collection. Other prescient acquisitions during Ivy's tenure included a 1951 suspended mobile by Alexander Calder, *Woman* by Willem de Kooning, a pivotal work in the artist's career that was purchased in 1954, and the first drawings by Eva Hesse and Robert Smithson to enter a museum collection.

In 1989, the museum moved into its present location in The Anne and Benjamin Cone Building designed by the architectural firm Mitchell Giurgola. The museum has six galleries and a sculpture courtyard with over 17,000 square feet of exhibition space. The American Alliance of Museums accredited the Weatherspoon in 1995 and renewed its accreditation in 2005 and 2015.

Collections + Exhibitions

The permanent collection of the Weatherspoon Art Museum is one of the foremost of its kind in the Southeast. It represents all major art movements from the beginning of the 20th century to the present. Of the nearly 6,700 works in the collection are pieces by such prominent figures as Sol LeWitt, Robert Mangold, Cindy Sherman, Al Held, Alex Katz, Henry Tanner, Louise Nevelson, Mark di Suvero, Deborah Butterfield, and Robert Rauschenberg. The museum regularly lends to major exhibitions nationally and internationally.

The Weatherspoon also is known for its adventurous and innovative exhibition program. Through a dynamic annual calendar of fifteen or more exhibitions and a multi-disciplinary educational program for audiences of all ages, the museum provides an opportunity for audiences to consider artistic, cultural, and social issues of our time and enriches the life of our university, community, and region.

UNC Greensboro

UNC Greensboro, located in the Piedmont Triad region of North Carolina, is 1 of only 50 doctoral institutions recognized by the Carnegie Foundation for both higher research activity and community engagement. Founded in 1891 and one of the original three UNC system institutions, UNC Greensboro is one of the most diverse universities in the state with 20,000+ students, and 2,700+ faculty and staff members representing 90+ nationalities. With 17 Division I athletic teams, 85 undergraduate degrees in over 125 areas of study, as well as 74 master's and 32 doctoral programs, UNC Greensboro is consistently recognized nationally among the top universities for academic excellence and value, with noted strengths in health and wellness, visual and performing arts, nursing, education, and more. For additional information, please visit uncg.edu and follow UNCG on [Facebook](#), [Twitter](#), and [Instagram](#).

Weatherspoon Art Museum

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